

TITLE	Photography Self/Close Up's	TIME	Full year	LEVEL GCSE GCE		
Lesson	Theme/Focus /Topic	Task	Learning Objective	Equipment Resources	Critical and Historical studies	Homework / Private Study
Week 1	Intro to the course. Theme: Self	<ol style="list-style-type: none"> Course descriptions Expectations Practical issues with equipment Issuing folder Practical theme for 2 weeks: 'Self' Produce an unconventional portrait of yourself in photographs or focus on close Up's Take up to 25 staged shots portraying 'Self' or close up's. 	<p>Intros to 'housekeeping' signing in and out equipment. Expectations of work load / ethic etc.</p> <p>Initial intro to cameras How to use them- practical response to theme.</p>	Notebooks, cameras, SD cards, Flash discs.		<p>Images of 'self' taken on Mobile Phone – emailed to school account or copied to flash disc</p> <p>Or Bring in USB cable to download pictures on laptop</p>
Week2	Edit	<p>Pupils create 'Photography folder' in 'My Pictures'. Upload photos Edit Contact prints Selection of key images</p>	<p>Creating Photography folder Uploading images Simple editing using 'MS Office Picture Manager' Printing contact sheet</p>	<p>SD Cards Card readers Cameras MS Office Picture Manager</p>		
Week 3	Review Analysis	<p>Review work so far. Organise contact prints into</p>	<p>Review, analysis and forward planning</p>	Data projector, SD cards, IWB, Glue	Cindy Sherman 'Film Stills'	Research: David Hockney

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	<p>IWB Simple commentary regarding content / effect / composition. Comparison to the work of others – slides of Hockney and Sherman Share work with each other. Planning next photography session (25 shots)</p>			<p>David Hockney 'Joiners' 'Joiners' and Cindy Sherman 'Film Still series' Simple comments about content and composition</p>
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Week 4	Practical	<p>Students following plan devised in previous lesson Ex1) depth of field – compare different settings: Portrait – flash – suppressed flash – daylight/auto/ Ex2) low VP / high VP / framed / angled / divided picture plane / edges / angles Ex3) flash / daylight / reflected light / contrast / side lighting</p>	Depth of field, composition lighting	Cameras / SD cards / studio equipment / outside		
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Week 5	Edit	Contact prints Selection: Red eye removal / cropping / simple colour modification / de-saturation?	Basic repair techniques	Corel photo paint Card readers SD Cards	
Week 6	Review	Introduction to 'The Rules of Composition' Review last lesson Present photos in IWB		http://photoinf.com/General/KODAK/guidelines_for_better_photo_graphic_composition.html	Complete presentation in IWB. Write up notes on own photos following rules of composition
Week 7	Practical	Outdoor / Natural world 30 photos A portrait of a location	Macro settings, DoF, exposure, focus.	Cameras, SD cards,	Mobile phone images of a location at home – uploaded to email account.
Week 8	Edit	Upload images Print contact sheet – explore Corel PhotoPaint Colour modification: Image: Adjust: <ul style="list-style-type: none"> • Contrast 	Explore PhotoPaint image modification: Selection of appropriate image to edit effectively.	Corel photopaint Card Readers SD cards	

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		enhancement <ul style="list-style-type: none"> • Local equalisation • Histogram equalisation • Tone Curve • Auto equalise • Brightness/contrast/intensity • Color balance Correction <ul style="list-style-type: none"> • Tune sharpen Flip Rotate Crop Working on one selected image.			
Week 9	Analysis	Glue in contact prints. Review work so far. Comparison to the work of others (peer review) Plan next photo session developing colour and detail of location	IWB		Write up notes on contact prints – reference to <ul style="list-style-type: none"> • Compostion • Colour modification processes
Week 10	Practical	School Boundary – creating a map or record of a journey around the school boundary	Macro Setting focus and DoF	IWB, Cameras, SD cards	Mobile phone photos – a journey from home to school

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					Upload to email
Week 11	Edit	Upload, print contacts. Cropping / colour adjustments / tile images Incorporate homework into presentation	Mode and image adjustments	Corel photopaint Card readers SD cards	
Week 12	Analysis	Review work so far. Comparison to work of others. Peer assessment – presentation of work	Peer assessment	IWB/Journal Other students work Stock examples Flickr	Present all work so far in IWB – notes up to date

Week 13	Practical	'What am I?' puzzle image – studio photography. Use of flood lighting and remote flashes and slave flashes	Black and White	IWB, cameras, SD cards, Studio lighting	
Week 14	Edit	Upload Selection of appropriate image to edit Brightness / contrast / desaturation / auto levels / Gamma Print out one image to present	Black and white / desaturation	Corel PhotoPaint, Card readers, SD cards	

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Week 15	Analysis	Glue in contact prints. Review 'What am I' puzzle – present chosen edited image for peer assessment	Peer review Teacher review Presentation of work		Man Ray 'Rayographs' and visual puzzles Write up notes in IWB
Week 16	Practical	'Reflections' and 'Looking Through'. Planning and staging photos Working in pairs or small groups.	Colour photography Setting up and staging photos using props. Use of studio equipment.	IWB, cameras, SD cards. Studio equipment Mirrors – frames – obscured glass – junk.	Research: Reflections in Urban Landscape – 5 of each: Bill Brandt Ernst Haas Aaron Siskind Looking for images that: <ul style="list-style-type: none"> • Divide up picture plane • Use reflections • Use fragmentation Explain impact of above factors.
Week 17	Edit	Upload images Print contact sheets Cropping tool, cutting and pasting layers.	Understanding the use of the cropping tools, cutting and pasting and using layers to develop the photographic	Corel PhotoPaint SD Cards / Card Readers / IWB	

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Week 18	Review	Glue in contact prints. Review work so far. Comparison to the work of others (homework research) Plan next photo session. Discussion of how to plan stage and photos – link to previous experimentations in 'Self' and 'Macro' projects	image further. Review progress of own work Comparison of own work to that of others Understanding the need for planning	Practical equipment IWB	Collecting of suitable props to include in photos on lesson 19
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Week 19	Practical	Students following plan devised in previous lesson Setting up and staging photos using props to enhance and 'load' the image.	Colour photography Setting up and staging photos using props. Use of studio equipment.	IWB, cameras, SD cards. Studio equipment Mirrors – frames – obscured glass – junk.	
Week 20	Edit	Upload photos Print contacts – explore Corel PhotoPaint Colour modification: Image: Adjust: <ul style="list-style-type: none"> Contrast enhancement 	Use Corel PhotoPaint 'image modification' tools, Selection of appropriate image to edit so that the 'message' is effectively expressed.	Corel PhotoPaint IWB / SD Cards / Card readers	

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		<ul style="list-style-type: none"> • Local equalisation • Histogram equalisation • Tone Curve • Auto equalise • Brightness/contrast/intensity • Colour balance Working on one selected image.				
Week 21	Review	Glue in contact prints. Review work so far. Comparison to the work of others (peer review) Discussion of the success or otherwise of planning the staging and taking of photos – link to experimentations.	Review progress of own work Comparison of own work to that of others	Practical equipment IWB		Write up notes – referring to discussion and previous experience.

Week 22	Practical	Final Photo shoot of Looking through – using planning and experience from previous work.	Colour photography Setting up and staging photos using props. Use of studio equipment.	IWB, cameras, SD cards. Studio equipment Mirrors – frames –		Write up evaluation in IWB
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				obscured glass – junk.		
Week 23	Edit	Upload images Print contact sheet – explore Corel PhotoPaint Colour modification: Image: Adjust: <ul style="list-style-type: none"> • Contrast enhancement • Local equalisation • Histogram equalisation • Tone Curve • Auto equalise • Brightness/contrast/intensity • Colour balance Working on one selected image.	Use Corel PhotoPaint 'image modification' tools, Selection of appropriate image to edit so that the 'message' is effectively expressed.			
Week 24	Review	Create a source board on	Presentation of work in a clear	Prints, sugar paper,	Haas, Brandt,	

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		<p>sugar paper. Including contact prints, and appropriate examples of Ernst Haas's, Bill Brandt's and Aaron Siskind's work. Titles and dates, annotation analysing1, content, 2, colour effect; 3, composition with key photographs. Secondary source images to be included – other than the photographers above. Make an attractive visual presentation of 'Looking Through'.</p>	context for assessment.	glue, computers, presentational materials.	Siskind, plus secondary sources	
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Week 25	Practical/intro:	<p>New Theme: Surrealism Tasks:</p> <ul style="list-style-type: none"> • Surreal landscape • Surreal portrait <p>Mind mapping, initial table top photography – playing with scale and orientation/viewpoint.</p>	<p>Introduction to a wider context and choices. Tasks:</p> <ul style="list-style-type: none"> • Spider diagram • 2 x contextual pages (secondary sources) • 4 x contact print pages • 2 x artist study 	Slide projector: images of surrealism in photography	Man Ray Eugene Atget Marcel Duchamp Lee Miller	To buy or find an OLD BOOK to use to present new project in. This could be an old exercise book, a manual, an atlas or a hardback novel.
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			<ul style="list-style-type: none"> • 2 x final 'design' or planning pages • 2 x final photographs 			
Week 26	Edit	Initial image processing – use of layers, 'solarisation' 'find edges' and 'invert' functions. Print contact sheet Edit 2 images				
Week 27	Review	Collecting and presenting secondary source / contextual materials Beginning project book (new IWB)				
Week 28	Practical	Work through Surrealism response sheet and ISO task list	Understanding and using ISO functions and using these new skills to interpret the theme through set tasks	Props, including skulls, found objects and collected items	Man Ray Eugene Atget Marcel Duchamp Lee Miller	To buy or find an OLD BOOK to use to present new project in. This could be an old exercise book, a manual, an atlas or a hardback novel.
Week 29	Edit	Upload images Print contact sheet showing	Visual comparison of ISO settings	SD Cards, Card Readers, Flash disks,		11

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		<p>comparison of different ISO settings. Use task sheet to record camera settings and technical data for presentation</p> <p>Edit images as necessary</p>		Windows Image Viewer, Corel PhotoPaint?		
Week 30	Review	<p>Tasks:</p> <ul style="list-style-type: none"> • Planning own exploration of themes using 'P' setting and ISO • Spider diagram • 2 x contextual pages (secondary sources) • 4 x contact print pages • 2 x artist study • 2 x final 'design' or planning pages 	Presentation of images – with annotation – with specific labelling of ISO settings (and focal length?)	IWB, Printouts, SD cards, Card readers, glue and coloured papers, etc.	Ref. to Surrealism – incl. Paintings as well as photography	Completing putting work into Presentation books, adding suitable annotations

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		<ul style="list-style-type: none"> 2 x final photographs 				
Week 31	Practical	Completing practical tasks set last lesson	Understanding and using ISO functions and using these new skills to interpret the theme through set tasks	Cameras, props, SD Cards,		
Week 32	Edit	Upload images Print contact sheet showing comparison of different ISO settings.	Research and presentation into Surrealist Artists/photographers Using the Internet to gather resources and appropriate information		Magritte, Dali, Roland Penrose, Andre Breton, Lee Miller, Man Ray,	Completing research for homework, printing out and emailing work to school
33	Review	Working through the compilation of resources and photographs in presentation book, completing project tasks: <ul style="list-style-type: none"> Spider diagram 	Presenting and annotating found resources and contextual sources, developing a personal photography journal.	Props, including skulls, found objects and collected items. SD Cards, Card Readers, Flash disks,		
34	Practical					
35	Edit					
36	Review					Completing putting work into Presentation ¹³ books, adding suitable

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		<ul style="list-style-type: none"> • 2 x contextual pages (secondary sources) • 4 x contact print pages • 2 x artist study • 2 x final 'design' or planning pages 2 x final photographs	Producing and presenting a suitable outcome or series of outcomes.	Windows Image Viewer, Corel PhotoPaint IWB, Printouts, glue and coloured papers, etc.		annotations	
37	Practical						
38	Edit						
39	Review						
40	Practical						
41	Edit						
42	Review					Write up evaluation in IWB	
43	Practical				Reviewing and amending as the work progresses		
44	Edit						
45	Review						
46	Practical						
47	Edit						
48	Review						
49	Practical						
50	Edit	Final outcome and editing Presentation of final Photos; mounted and evaluated.					
51	Review						
52	Practical						
53	Edit						
54	Review						
55	Presentation /review						

